



# CENTRAL WISCONSIN SYMPHONY ORCHESTRA

The CWSO is pleased to hold auditions on **Sunday, August 29, 2021** in the Noel Fine Arts Center on the campus of UW-Stevens Point.

*Musicians interested in auditioning for one of these positions should submit a one-page resume to Mara Prausa ([mprausa@cwso.org](mailto:mprausa@cwso.org)) by August 23, 2021.*

## **Third Horn Audition**

### **Audition Excerpts**

- 1. Exposition of the first movement of a Mozart Horn Concerto**
- 2. R. Strauss – Ein Heldenleben opening (Horn 1)**
- 3. Tchaikovsky – Symphony No. 5, mvmt. 2 (Horn 1 solo)**
- 4. Rossini – Overture to the Barber of Seville (opening horn solo in E)**

# Richard Strauss Ein Heldenleben, Op. 40

## 1. Horn.

in F.

Lebhaft bewegt.

The musical score for the 1st Horn part of 'Ein Heldenleben, Op. 40' by Richard Strauss, measures 1 through 10. The score is written in bass clef with a 4/4 time signature and a key signature of one flat (F major). The tempo is 'Lebhaft bewegt.' (Allegretto). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as triplets, slurs, and articulation marks. Red brackets highlight specific passages in measures 1 and 4. Measure numbers 1 through 10 are indicated at the beginning of their respective staves.

1 *f*

2 3

3 1 *sfz*

4 3 2 3 *f* *dim. p*

5 3 2 *hervortretend* *p cresc.*

6 4 *p cresc.* 4 5 7 6 2 *ausdrucksvoll* *p cresc.*

7 *f dim. p* *cresc.* *fp cresc. mf marcato*

8 *mf cresc.* *f* *f*

9 *mf* *cresc.* *f* *mf*

10 *fff* 3 3 2

Horn I in F, mvt. II

# Tchaikovsky – Symphony No. 5

Andante cantabile, con alcuna licenza

Viol. II

Solo

5

*dolce con molto espress.*

12

*animando - riten. A sostenuto*

*mf p*

17

*animando sostenuto*

*mf > p*

22

*Con moto animato*

*p > dolce*

27

*sostenuto*

*Tempo I*

*riten. sostenuto*

*mp*

*4 3 1 2 Klar. Poco più animato*

CORNO 1° E 2°

IL BARBIERE DI SIVIGLIA

G. ROSSINI

SINFONIA

*AND<sup>te</sup> SOST<sup>to</sup>*

CORNO 1°  
(In Mi $\flat$ )

CORNO 2°  
(In Mi $\flat$ )

Solo

*p*

1

2

*p*

*morendo*

3

4

*ALL.<sup>o</sup> CON BRIO*

13 10

*p* *al* *al* *al* *al* *f* *Cal*